

# WORLD OF CULTURES 2025

## Saturday 30 August • 4–8pm

### Festival Program

#### Experiences

- **World Market Place**  
Explore the artisan market for handcrafted jewellery, clothing, home decor and unique souvenirs that reflect the makers cultural heritage.
- **World Food**  
Enjoy diverse cuisines including mixed-Asian cuisine, homemade African and Polynesian foods, Dutch poffertjes, sizzling Turkish street food and more.
- **Sports Zone**  
Learn some new skills at the cricket clinic hosted by the Usman Khawaja Foundation, join the scavenger hunt or enjoy the inflatables.
- **Cultural Huts**  
Come experience the richness of our diverse cultural huts featuring traditional crafts, music and more.

#### Main Outdoor Stage 4–8pm

Live music and performances  
Line up includes Polynesian, Japanese, African, Indian, Filipino, Burundi and First Nations performances!

#### Silent Disco 4–7.30pm

Dance to your own beat with headphones on! (suitable for all ages).  
Head to the Butterbox Theatre.

#### Spectacular fireworks show

Join us on the main lawn at 8pm

#### FREE Kids Activities

- Kids Zone
- Henna Tattoos
- Face Painting
- Nana Magic Childrens Show
- Scavenger Hunt (Sports Zone)
- Inflatable Fun (Sports Zone)
- Silent Disco (Butterbox Theatre)

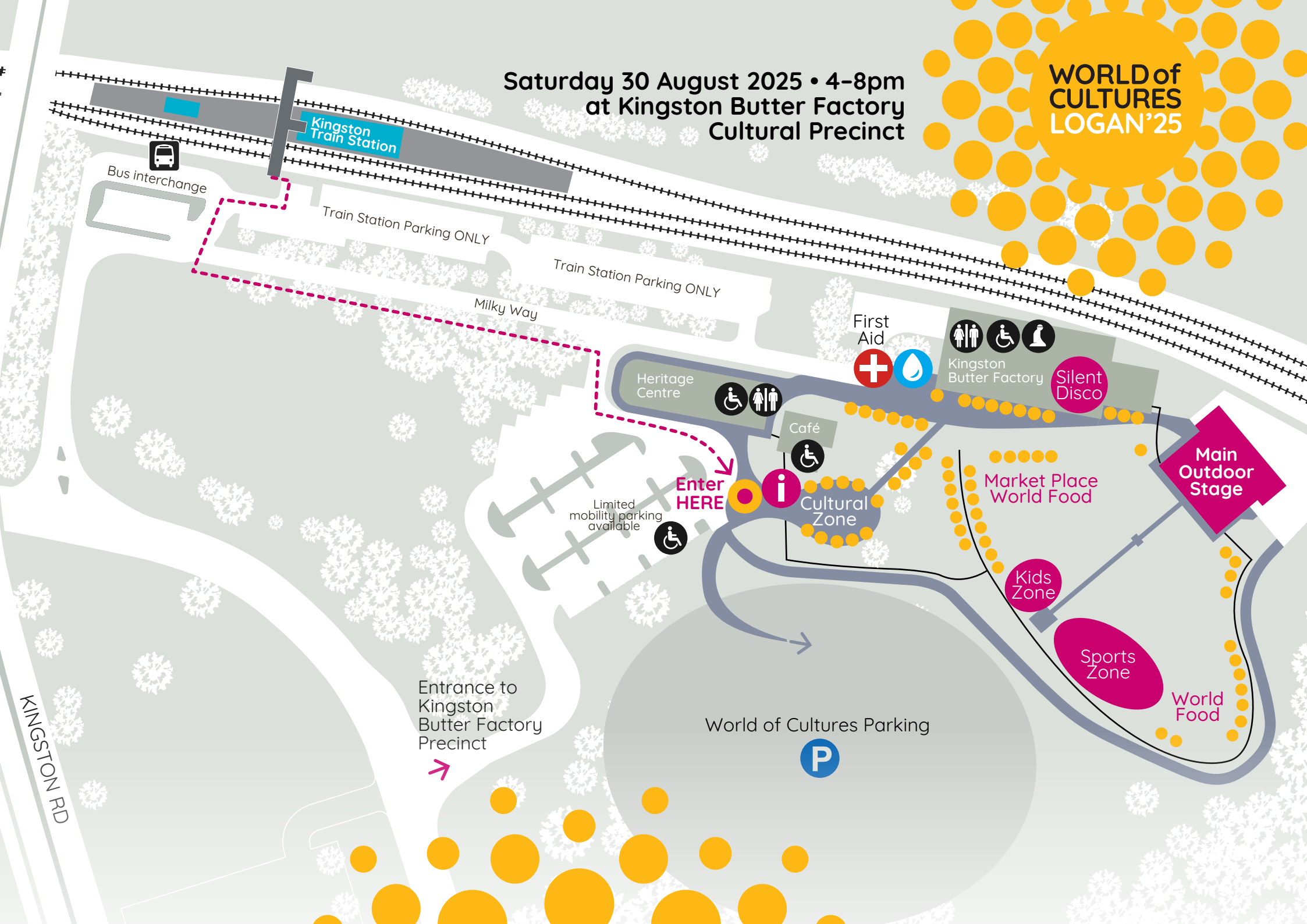
SSI presents  
**WORLD of  
CULTURES**  
**LOGAN'25**

**VENUE: Kingston Butter Factory**  
Jacaranda Avenue, Kingston QLD



Saturday 30 August 2025 • 4-8pm  
at Kingston Butter Factory  
Cultural Precinct

WORLD of  
CULTURES  
LOGAN'25



KINGSTON RD



Kingston Train Station

Bus interchange

Train Station Parking ONLY

Train Station Parking ONLY

Milky Way

Heritage Centre

First Aid



Kingston Butter Factory

Silent Disco

Enter HERE

Limited mobility parking available

Café

Cultural Zone

Market Place World Food

Kids Zone

Sports Zone

World Food

Main Outdoor Stage

World of Cultures Parking



Entrance to Kingston Butter Factory Precinct



# WORLD OF CULTURES

## Artists on Main Stage

### Tarpuy Peru

Sharing their love for traditional Peruvian culture, Tarpuy Peru brings to life the rhythms and stories of Peru's coast, highlands, and jungle. With vibrant costumes and dynamic choreography, the group celebrates their heritage through expressive dance, welcoming performers from all backgrounds.

### Tazumal Salvadoran Dance Group

The Tazumal Salvadoran Dance Group honours the spirit of El Salvador through traditional folk dances that tell stories of rural life, community, and everyday celebration. From market scenes to stories of courtship and work, their performances preserve the colour and rhythm of Salvadoran identity.

### Tibetan Community Queensland Inc.

A dedicated group of performers from the Tibetan Community of Queensland share the elegance and spiritual depth of Tibetan culture through traditional dance. With flowing movements and striking costumes, they pass on traditions that reflect the resilience and beauty of their homeland.

### Traditional Indonesian Masked Dance

Preserving the diverse dance traditions of Indonesia, Viva Lestari combines ritual, storytelling, and symbolic movement in their performances. Their captivating masked dances explore themes from mythology, history, and spirituality, showcasing the richness of Indonesian culture.

### Imboneza Cultural Group

Imboneza brings the joy and energy of Burundian tradition to the stage through powerful dance and song. Rooted in rhythm and community, their performances feature vibrant costumes, intricate footwork, and storytelling that celebrates identity and belonging.

### Philippine Cultural Dances

Drawing from deep research and community ties, Kalinangan Dance presents traditional dances from Indigenous groups in the Southern Philippines. Their repertoire showcases the living traditions of their homeland through movement, music, and meaningful cultural exchange.

### Doumbouya Djembe

Doumbouya Djembe captivates audiences with high-energy West African drumming, dance, and song. With every beat of the djembe, they share the spirit of their culture – joyful, raw, and deeply communal.

### Mamana Academy of Tongan Arts and Culture

From the youngest children to young adults, the Mamana Academy of Tongan Arts and Culture nurtures the traditional art of Tongan dance within the Logan community. Their performances reflect pride in ancestry and are a living expression of cultural continuity for a new generation.

### Matu Community Cultural Group

The Matu Community presents the traditional Bamboo Dance of the Chin people from Myanmar. An intricate, rhythmic display of footwork and timing. Accompanied by bamboo percussion, the dance celebrates harmony, grace, and cultural pride.



### Mr.Mr Australia

This all-male dance academy from Logan fuses traditional Siva Samoa with contemporary movement to powerful effect. Their performances are both a tribute to Samoan roots and a platform to inspire the next generation through cultural expression.

### MUDITA – Mabel Park State High

MUDITA is a multicultural student ensemble from Mabel Park State High School, celebrating heritage through a bold fusion of traditional and modern dance. With cultural pieces from Māori, Samoan, Filipino, Indigenous Australian and more, they showcase the strength of identity through performance.

### Ngā mānia onewhero

Ngā mānia onewhero is a proud Māori performance group welcoming people of all backgrounds to connect through haka, waiata, and traditional storytelling. They perform with heart and purpose, honouring ancestors and creating space for shared cultural experience.

### Te Vaka Brisbane

Bringing together generations, the Tokelau Community Brisbane keeps language and culture alive through dance, storytelling, and song. Their performances foster unity and celebrate the values that have long shaped Tokelauan identity.

### YoFitzy

With roots in Samoan, Māori and Irish heritage, YoFitzy is a powerhouse rapper and performer who brings raw energy and heart to the stage. Her performances blend culture, resilience and personal stories.

### Byron Taiko

From explosive Taiko drumming to elegant sword dance and roving music parades, Byron Taiko offers a captivating glimpse into Japanese performance culture. Their shows are vibrant, theatrical, and rich in tradition, creating unforgettable experiences for audiences of all ages.

### Cachicamo Latin Harp Family

Cachicamo is a Latin American family ensemble known for blending traditional and modern sounds across the continent's diverse musical landscape. With rare instruments like the Colombian harp and Cuatro Llanero, their joyful performances invite audiences on a rhythmic journey from the Andes to the Caribbean.

### Eighty8 Dance Company

Eighty8 is a Hip Hop dance collective from Ipswich that champions creativity, inclusivity, and community. With dancers aged 4 to 65, their performances blend old-school beats with modern flair, bringing infectious energy and nostalgic vibes to every stage.

### Jazz Eclectic

Jazz Eclectic bends genres and expectations with a vibrant blend of jazz, funk, Indian classical, and ambient sounds. Driven by improvisation and cross-cultural conversation, each performance is a cinematic, soul-stirring musical journey.

### Jinndi Mibunn Dancers

Jinndi Mibunn dancers share the stories of Yugambeh Country through movement, language, and song. Guided by Elders, young performers honour local totems, flora and fauna in powerful pieces that reflect culture, Country, and community.

**WORLD OF CULTURES**  
**Artists on Main Stage**



## WORLD OF CULTURES

# Pre-event information (FAQs)

**World of Cultures is here!**  
**We are thrilled to welcome you to this spectacular event. If you have any questions, please read the information below. See you there!**

### Can I get tickets at the gate?

This is a FREE family-friendly event. We kindly encourage you to book your free ticket for the event beforehand at <https://events.humanitix.com/world-of-cultures-2025>

We will be welcoming walk-ins on the day and monitoring capacity.

### What should I bring?

Performances will be on the outdoor stage. We suggest bringing picnic rugs and beach/camping chairs for your comfort.

### Here's a checklist of what to bring:

- Picnic rug, beach/camping chair
- Warm jumper and a raincoat in case of wet weather (indoor spaces will be open).
- You may wish to bring your own food.
- Water bottle

### Can I fill up my water bottle at the event?

**Yes** – bring your water bottles!  
We'll have a Water Van with refreshing chilled water for **free** at the event.

### Will there be alcohol at this event?

This is an alcohol-free event however a range of non-alcoholic drinks will be available for purchase.

### Will there be an ATM available?

**No** – but most market and food stalls will have eftpos available.

### What happens if it rains?

The show will go on, so bring ponchos and wet weather gear as a precaution. There is indoor space in the Kingston Butter Factory building where you can shelter from the rain.

### Can I take photographs of the performers?

You are welcome to take social media images, but please be mindful not to obstruct the performance or audience viewing. And don't forget to tag #WorldOfCultures!

**Come along Logan –  
This is your festival!**



## How do I get there and can I park?

**We recommend catching the train due to large public interest in this event and limited parking available on-site**

**By train:** KBF is located next to Kingston Train Station and is accessible via Beenleigh or Ferny Grove lines. Disembark at Kingston Station then take a 200m stroll from the station to KBF. The train station and the entire KBF Precinct are accessible for prams and mobility devices. **Fares are only 50c.**

### Plan your journey at

[South East Queensland | translink.com.au](https://translink.com.au/South-East-Queensland)

**By car:** Arrive early if you would like to try and secure a parking space.

## Is the venue accessible to people with disability?

**KBF is committed to providing an inclusive experience for all attendees.**

**Here's what you can expect:**

- The entire precinct is accessible for prams and mobility devices, and we'll have a platform for accessible viewing over the lawn.
- If you or your guests have audio sensitivities, we recommend bringing over-ear headphones
- Accessible bathrooms, including 'Changing Places' facility, are available onsite in the Kingston Butter Factory building.
- A relaxed area will be available for patrons to access at any time during the event.
- You can find more information on accessibility at KBF [here](#)
- If you have any accessibility requirements, please do not hesitate to contact us at the SSI Information Stall (see map).

## Will a prayer room be available?

**Yes, there will be a prayer room** located upstairs in the Kingston Butter Factory in a private room.

## Can I bring my pet?

**No pets, please.** Support animals are the exception – you will need to provide documentation to support this.

## Looking to be more involved in World of Cultures?

You can join in by dressing in your traditional attire or bringing it along to participate in the event's festivities.

## Do we have language support available?

**Absolutely!** Just visit the SSI Information Stall or Community Leaders Connect Stall at the entrance. Our team will be able to help you.

### Sponsors



Community Bank  
Logan



Supported by

